

ASEATIS:

THE HISTORICAL TOPOGRAPHY OF THE PLAIN OF ASEA

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No 3

στὸν Ἀσεάτη Κωσταντῖνο Λαμπρόπουλο

to Konstantinos Lambrópoulos; an Asean

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Abbreviations

AE	=	Ἀρχαιολογικὴ Ἐφημερίς
ΑΔ	=	Ἀρχαιολογικὸν Δελτίον
Arch(Pik)	=	Archaic Pottery as identified and described by ΠΙΚΟΥΛΑΣ, Y., 1988: <i>Ἡ Νότια Μεγαλοπολίτικη Χώρα</i> (Athens)
EH(Mess)	=	Early Helladic Pottery as identified and described by VALMIN, N., 1938: <i>The Swedish Messenia Expedition</i> (Lund)
JHS	=	<i>Journal of Hellenic Studies</i>
LH(Bleg)	=	Late Helladic Pottery as identified and described by BLEGEN, C., 1937: <i>Prosymna. The Helladic Settlement preceding the Argive Heraeum I-II</i> (Cambridge)
MH(Holm)	=	Middle Helladic Pottery of the type found, identified and described by HOLMBERG, E., 1939: <i>Excavations at Asea in Arcadia</i> (Goteborg)
PG	=	Protogeometric
RA	=	<i>Revue archéologique</i>
REA	=	<i>Revue des études anciennes</i>

Ἑλληνικὴ Περίληψη

Ἡ μελέτη ἀσχολεῖται μὲ τὴν ἱστορικὴ τοπογραφία τοῦ ὑψιπέδου τῆς Ἀσέας στὴν Ἀρκαδία. Θεωρώντας ὡς βασικὴ τὴν ἀντίληψη ὅτι τὸ ὑψίπεδο τῆς Ἀσέας ὑπῆρξε κατὰ τὴν ἀρχαιότητα, καὶ συγκεκριμένα κατὰ τὴ διάρκεια τῶν κλασσικῶν καὶ ἑλληνιστικῶν χρόνων, τὸ κύριο πέρασμα ἀπὸ τὴν ἀνατολικὴ Πελοπόννησο πρὸς τὴν δυτικὴ καὶ ἀντιθέτως, ὁ συγγραφέας ἀναλύει τίς ἐνδείξεις τῶν πηγῶν ἀντιλάντας παρόλληλα συμπεράσματα ἀπὸ τὴ γεωμορφολογία τοῦ ὑψιπέδου ἔτσι ὥστε νὰ καταλήξει στὴ ἀναγνώριση καὶ ταύτιση τῶν παρὰκάτω ἀρχαίων οἰκισμῶν.

Ὁρεσθάσιον/λόφος Ἀγίας Τριάδος, Ἀθήναιον/λόφος Ἀγίου Γεωργίου, Βόρειον Ὅρος/Ἀη Λιάς Ἀσέας.

Ὡς πρὸς τίς γνωστὲς τοποθεσίαις Ἀσέα καὶ Εὐταία ἡ ἔρευνα ἔδειξε ὅτι: Γιὰ τὴν πόλιν τῆς Ἀσέας πρέπει νὰ θεωρεῖται βέβαιο ὅτι ἀπλωνόταν πρὸς τὸν βορρᾶ φθάνοντας ἕως τὰ ὑψηλότερα ὅρια τοῦ Βόρειου Ὅρους/Ἀη Λιάς.

Ἡ Εὐταία ἐκάλυπτε ὅλη τὴν περιοχὴ ἀπὸ τὴν βορειοδυτικὴ πλευρὰ τοῦ Ὅρους Ἀγίου Κωνσταντίνου ἕως καὶ τὴν σημερινὴ θέσιν τοῦ χωριοῦ Λιανοῦ.

Ἡ παρουσίαση τῶν ἀρχαίων οἰκισμῶν δίνεται μὲ τὸν ἀκόλουθο τρόπο: Στὸ πρῶτο μέρος (Testimonia) ἀναφέρονται ὅλες οἱ πληροφορίες ποὺ μᾶς προσφέρουν οἱ ἀρχαίαι πηγές μὲ τίς ταυτίσεις καὶ τὰ σχόλια τῶν νεωτέρων ἐρευνητῶν. Στὸ δεύτερο μέρος (The Sites) παρουσιάζονται τὰ συμπεράσματα τοῦ συγγραφέα μαζὶ μὲ τὴν τυπικὴ χρονολόγησιν τῆς κεραμικῆς τοῦ ἐκάστοτε χώρου. Ἀκολουθοῦν οἱ φωτογραφίες, τὰ τοπογραφικὰ διαγράμματα καὶ ὁ γενικὸς χάρτης.